

“Performing my body: Rehearsals”

An artistic research about boundaries and in-between as a site of knowledge production.

What may emerge from adopting an identity other than being a researcher or an artist in the context of artistic research? Is it possible to be present within research as just a 1st person singular that comprises both and many other identities? What about the community of readership? Is ‘by researchers for researchers’ the only way?

Circling around these questions, I would like to open up a discussion regarding the methodology of my research in progress *“Performing my body: Rehearsals”*.

This research is an inquiry about boundaries; the nature of the will or the push to cross them. Seeking to have an understanding of the crossing; the transformative and transitional time, space or the act while studying what may emerge from ambiguity, uncertainty and personal in the context of academic research. It comprises three sections; *Prologue*, *Rehearsals* and *Epilogue*. *Prologue*(1) is the theoretical framework of the study, positioning the research within the discipline and the historical-contemporary frameworks while *Epilogue*(3) is the discussion of research’s methodology.

The main section *‘Rehearsals’*(2) is short narrative texts written with a performative and auto-ethnographic approach. By putting subject matter into narratives, it adopts a language accessible by a wider community than only the scholars in the field, not by simplifying but being evocative and aiming to be perceivable by other means in a similar manner to an artistic work.

Initial plan of *Rehearsals* is bringing together around 13-15 texts, with quite different subjects from each other but sharing a strong thematic connection as well as a methodological and stylistic approach. By using personal narratives, it studies the place of 1st person singular as the researcher and forms of embodied scholarship. Structures of knowledge production in academic tradition, its boundaries and boundaries as potentiality.

‘Rehearsals’ texts are also woven together with artistic works; not with illustrative purposes or as supplements but as integral elements. They seek to evoke experiences potentially similar to the originating experience of the referred subjects of the texts, pursuing a multi-dimensional outcome at the end.

Overall the research aims to put an academic thesis on the boundary of academic conventions in form, methodology and content to find out if boundaries can alter what they bound.



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