

# Aventar historias

An artistic action from the collective memory of a community from an a/r / tographic perspective.

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## Summary

*Aventar historias* is an artistic action that is part of a research that I development from an a/r/tographic perspective in different contexts from the field of formal education to non-formal education. This is a way of researching based on my artistic practice as a way of inquiry investigation. This proposal is an artistic intervention that takes place in a community in which I inquire other ways of representing the memory from community that living in it. A community refers to elements shared by a group of people, but also implies their inherent differences. It is heterogeneous set of signs, practices, emotions that tends, at the same time, to his congregation and dissemination. (Tello, Andrew, 2013). Therefore, I present this action as artistic research based on the stories collected in the community. A proposal from collective memory of a neighborhood, with the intention of reviving the place from the neighborhood's experiences . This place is called "era", and in the past, it was a social place, of meeting, of celebration, ... and so on. I understand the place as exchange space, of the relationships, memory ... etc., and so on. I propose an artistic action, on one hand as a way of representing the experience lived based on the community, and the other hand, as a way of doing visible something that remain silenced. I choose the arthrography as artistic research by the possibility that offered to connect my vocation as an artist, researcher and teacher at the same time. "The a / r / tography is a methodology of educational research based practice in which to meet, learn and do are not mutually exclusive, but coexistent with the feeling and movement of artistic practice" (Triggs, Irwin and O 'Donoghue, 2012: 1).

Artistic action from an a/r/tographic perspective is the form of inquiry that focuses on the artistic action preferably based on the body as narrative, a relationship that is key to investigate the performative experience from my artographic persepective, in the attempt to link what is said with what is said. According to Denzin (1997) the performative narrative is defined as ethnographic poetics that have similar objectives to the objectives of art: the viewer want to touch, evoke emotion, and provide alternative perspectives to see the world. Therefore, I choose the performative artistic practice in how to account for the process of inquiry, by testing narrative forms based on the action. For this purpose: the action developed with the community has the intention to build bridges with other research fields. As Hernandez argues, "research in arts helps expand knowledge and experience that the arts generate and build bridges with the social sciences, doing visible experiences what can not be displayed of other form" ( Hernandez, 2015).

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