

A Proposal to research art scene in two Estonian towns in Paldiski and in Haapsalu

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The purpose of this research is to identify on which matters artworld would be useful for communities of two small sites. One town is located in Northern Estonia and other on the West-Coast of Estonia. These two towns are relatively close to each other, distance between the sites is approximately 100 km. One town is called Paldiski, locates nearby Tallinn and another town is called Haapsalu. These towns are good examples of the peripheral Estonian sites from both perspectives: from the viewpoint of art scenery and on interests of the Estonia's public administration. The aim of the paper is to understand main characteristics of these sites, and to consider through some example descriptions, how artists may affect local people in Paldiski and in Haapsalu. This will allow to consider further steps for creating more detailed view to site specific problematics. This may be also good analysis to be taken into consideration in order to organize art events and for educating locals for understanding contemporary art.

In research I use qualitative method and analysis of two case studies. In Paldiski study, I first describe some strategies that I currently use by working in Amandus Adamson' Studio Museum which locates in Paldiski. A social impact that such a museum gives to this tiny town is quite big. In Haapsalu case study I describe current situation where some cultural organisations such as few museums and one Art Gallery are relatively in valuable position by affecting culturally oriented local people. But because Haapsalu is also in one way touristic town, more advertisement is spread among people who are visiting the town and it makes the whole environment of Haapsalu to be more attractive. In my art based research I use in one side social activism which I combine with pragmatist approach in philosophy for making sense of the situations that I am facing in the activities.

References:

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