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DIALOGUE OF RECOGNITION: A PROJECT OF INTER CULTURAL ARTS-BASED RESEARCH.

Presentation format: (1) Research paper/ Project presentations.

This project has been developed between the Art School of the Catholic University of Chile and the Interdisciplinary Center for Intercultural and Indigenous Studies (ICIIS) from an interdisciplinary perspective respectful of cultural diversity. Within this project I have served as co-curator, artist and researcher.

The project has made it possible to develop visual creations in relation to anthropological, sociological and historical reflections that have basically focused the failed recognition of the multicultural and indigenous identity of Chile. This allowed the meeting of 11 visual artists and 11 theorists, who over a year of working together, focused their attention on the need for recognition of the multicultural and indigenous identity of Chile and its projection into the public domain of the Chilean nation.

We have created a space for interdisciplinary meeting that has allowed the realization of three exhibitions in Chile, one in the Museum of Contemporary Art in Valdivia, in the Palacio de la Moneda Cultural Center, and another at the Cultural Center in the Catholic University of Temuco. They were accompanied by the holding of meetings during the development of exhibitions and the publication of a catalog in a book format, which collects the research work carried out by researchers and the participating artists.

It has been contemplated a first stage of joint development of the respective visual and textual proposals, between a visual artist and a theoretical researcher, who have addressed various aspects of the problem investigated. This activity has involved linking participants in a process of artistic research in which the visual arts dialogue with scientific research. The dynamic between academics has enabled a platform for exchange and mutual enrichment, in order to deal with more depth and complexity problems of representation of intercultural and indigenous identity in the Chilean national community.

General purpose

We have tried to create new spaces for reflection and creation aimed beyond the legitimate complaints of dispossession that has characterized anthropology and claims of ethnic groups. Without ignoring the breaks and cracks historically known, it has been assumed that in Chile coexistence between communities with different cultural

tradition has enriched social coexistence spaces and set up new identities and mixed identities.

Methodology

The development of this project has included collaborative work across several general meetings where it has been set the curatorial framework of the exhibition.

In meetings has been involved artists producing visual works and those researchers linked to textual production. After a year of work by each pair of scholars / artists, were held exhibitions and the presentation of the catalog. This project has sought to recognize and reinforce interdisciplinary work as a field of inquiry valid in the production of knowledge within the visual arts.

Relation to the call

This is a project that explore how and towards what purposes we can rethink relationships between arts-based research and scientific research. This project also seeks to explore how different communities can share significant common meanings through arts based research.

References

- Sullivan, G. (2005). *Art practice as research: Inquiry in the visual arts*. Sage.
- Pontificia Universidad Católica de Chile. (2015). *Dialogos: arte contemporáneo y reconocimiento intercultural*. ICIS.