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Sub-theme: Arts-based research and/or artistic research and diversified communities of scholarship

Format for participation: Research paper/project presentations

Re-discovery of identity in students of Dance Career in Cuba.

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ABSTRACT

The re-discovery of the dancing body is treated from the perspective of students in dance. From their experiences, they enrich and trans-form a scientific text, in this case psychological text, in pre-text to develop visual essays with a backup from the written narrative. This all together allows us to display the diversity of expressions. At the same time, they show the richness of their resources, their intentions, their creativity to dialogue and communicate to others their experiences and reflections on their bodies and their training. Each form of expression was freely chosen by the authors (students) participants.

This exercise shows the integration of different narrative and artistic languages, to socialize the senses that occur from the experiences and expressions in the formation of the bodies of the artists. The use of different poetic, especially the use of visual essay, enriches the proposal and the sample that results diversified and polemic.

This work is a results from a classroom exercise that has a theoretical and practical. It is the submission of a proposal of evaluation made by students of Contemporary Dance Course for Workers at the University of Arts in Psychology subject. They make a text essay and a visual essay. What I offer here is the presentation of the proposals with which they are evaluated by themselves.

The structure of this essay begins with a theoretical foundation on problematic of fragmentation between scientific research and artistic creation, which is here revealed in Psychology and Dance, and also on interference in this issue, from cultural and academic Cuban context .

Then I exemplify with experiences extracted from my teaching and research practice.

The essay ends with a reflection as a proposal to generate a space in the exercise of learning, and also the perception of professional identity from artistic research.

KEYWORDS

Research, creation, art, dance, artistic knowledge, community of dancers, Cuban culture.