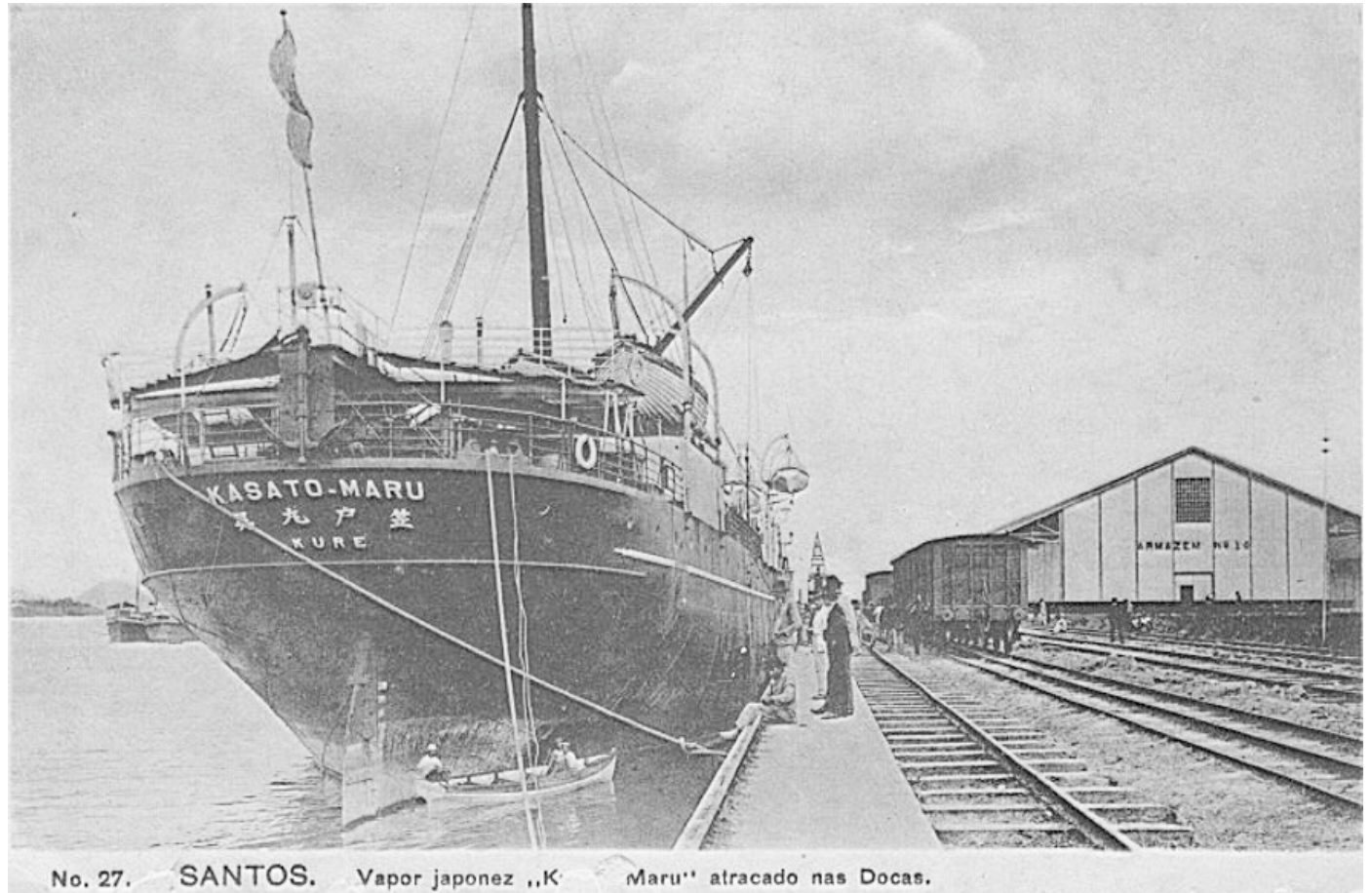


Frederico Câmara

Ningen: a video installation and oral history archive of Brazilian immigrants living in Japan and Japanese immigrants living in Brazil



From left to right:

1. KKKK propaganda poster advertising government programme promoting migration to South America, 1020s.
The poster reads: "Let's go! Take your family to South America."
<https://au.pinterest.com/pin/234398355577073532/>
2. Postcard of the Kasato-Marú, the first Japanese ship to take migrants to Brazil, docked in the port of Santos, Brazil.
Museu Histórico da Imigração Japonesa no Brasil <http://www.museubunkyo.org.br/fotos/index.html>

Japan



Brazil





Frederico Câmara, *Ambitious Japan*, photo book and video installation, 2006



Frederico Câmara, *Ningen*, video installation, 2006 (extract)



Lissa Yamaguchi
Born in Brazil, lives in Osaka, Japan



Frederico Câmara, *Ningen*, video installation, 2006 (video stills of participants in Japan)

Please tell me about your life
before and after you moved to Japan,
in Portuguese and in Japanese.

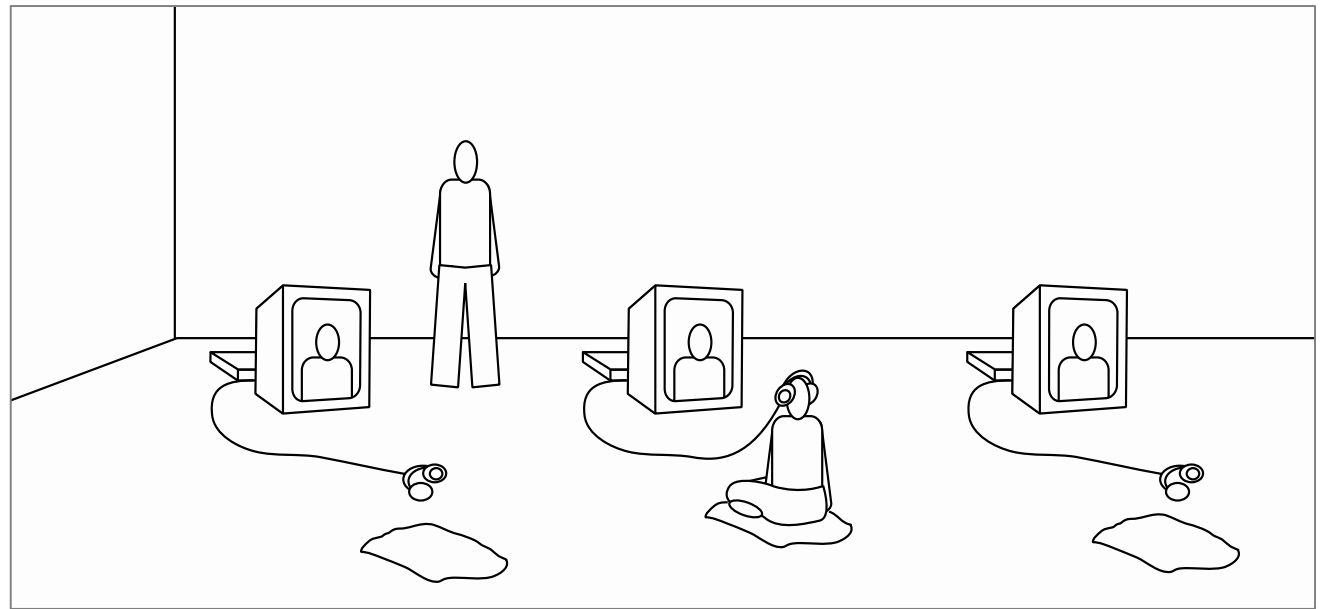
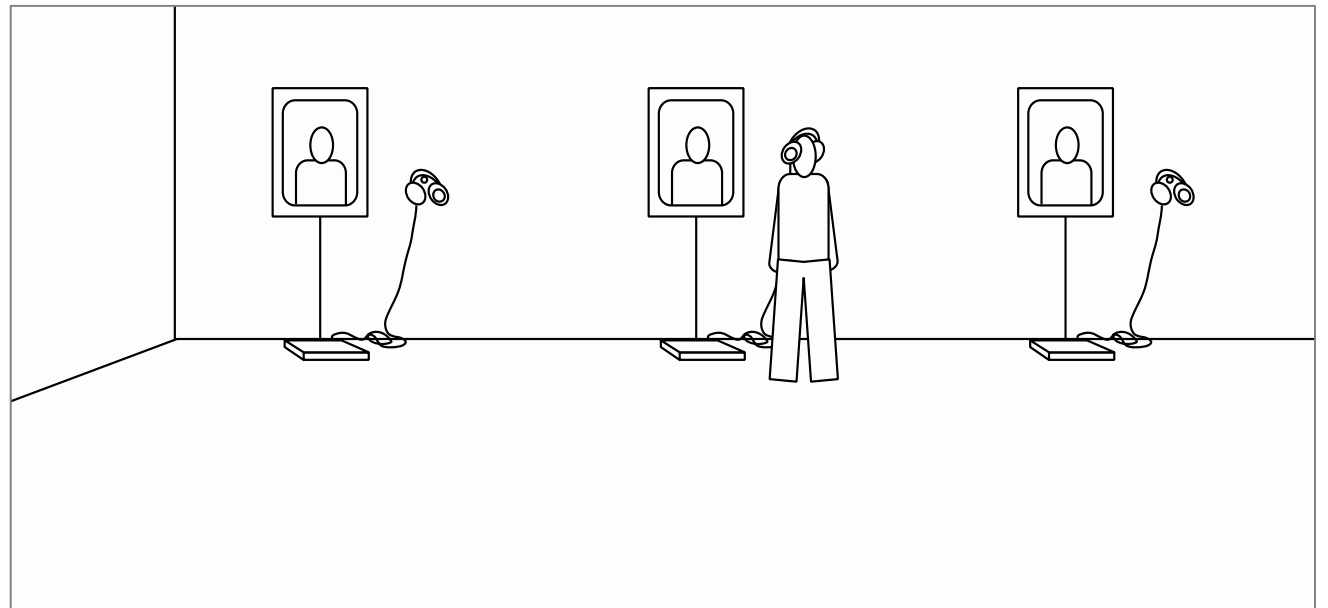
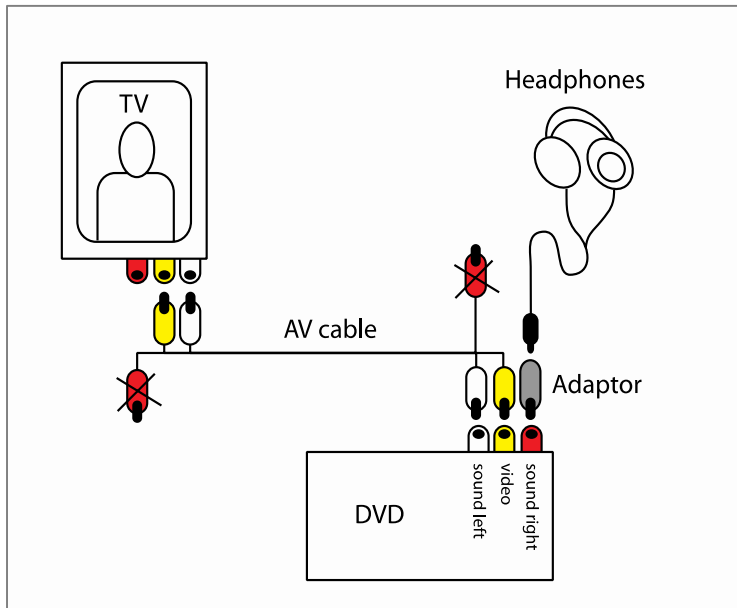
Please tell me about your life
before and after you moved to Brazil,
in Japanese and in Portuguese.



Frederico Câmara, *Ningen*, video installation, 2006 (mockup)

Tieko Koshiba
Born in Japan, lives in São Paulo, Brazil

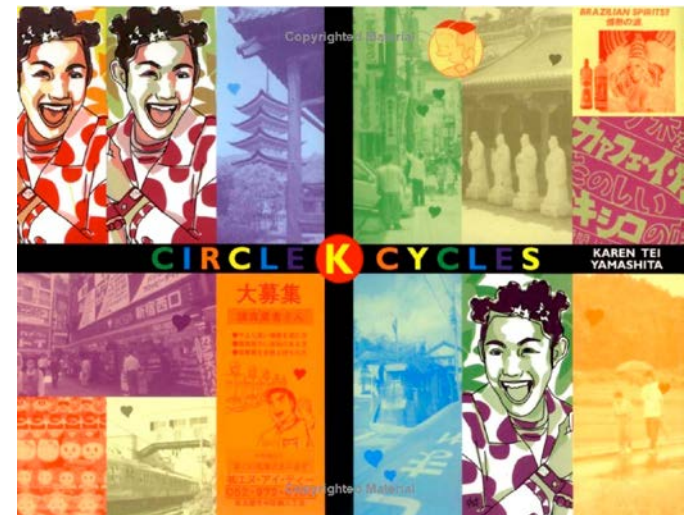
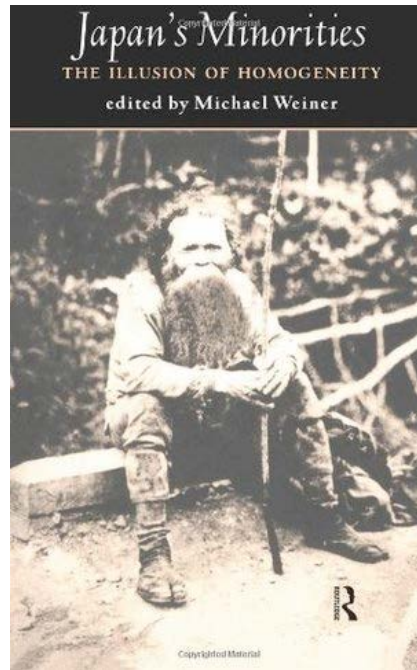
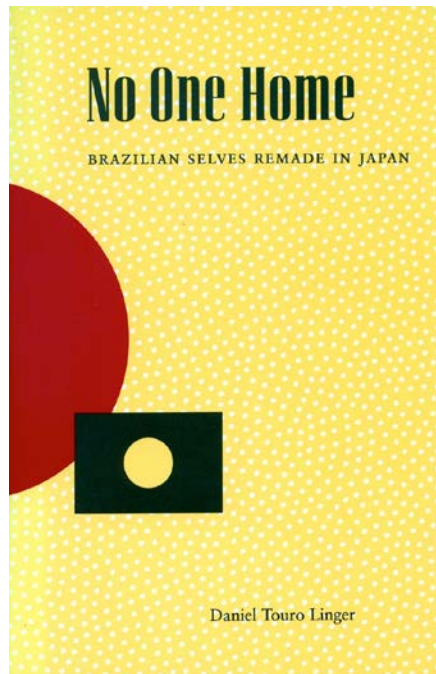
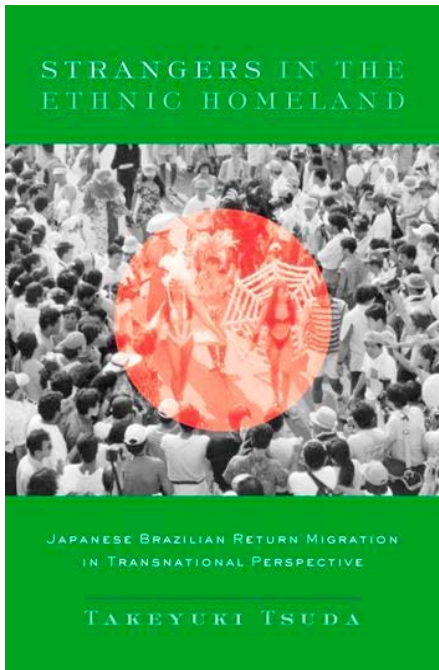




Frederico Câmara, *Ningen*, video installation, 2006 (installation instructions)



Frederico Câmara, *Ningen*, views of the exhibition at the Galerie Aube, Kyoto University of Art and Design, Kyoto, Japan, 2006



Frederico Câmara, *Ningen*, film and books at the exhibition at the Galerie Aube, Kyoto University of Art and Design, Kyoto, Japan, 2006

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