



HYSTERICAL SYMPTOMS

– The Excess Archives of the Finnish Civil War

OUR RESEARCH

- Heta Kaisto: “Beyond writing: Witness and the eternal return of words”
- Katja Lautamatti: “Poetics of the absent – Challenging conventions of the documentary image and linear narrative through artistic research”

DISASTER AND TIME

- Maurice Blanchot: *writing of the disaster, neuter, fragments*
- Jalal Toufic: *withdrawal of tradition past surpassing disaster*
- Notions of time: *repetition, eternal return, labyrinthine space and time*

PROJECT: HYSTERICAL SYMPTOMS

- Motivation behind the project
- Hanna Koikkalainen: photography series and concert/exhibition
- Pekko Käppi: music based on archival texts
- Laura Airola: series of journalistic reportages on the Finnish Civil War through stories of women in combat
- Kaisto & Lautamatti: binaural radioplay



“SATAVUOTIAS YÖ”

- Archival interview recordings focusing on experiences of the Civil War (Finnish Literature Society SKS)
- question of copyrights and privacy

– Men would protect their lingonberry jars. All was left behind. All hope was gone there.

– What about Hennala?

– Old, sick, young, small kids died, those born in Loimaa also.

There the poors things were left. Just now I remembered, but no I'm all...what was I supposed to talk about? All is spinning. I don't remember anything.

ARTISTIC CHOICES

- gaps, silences
- bodily experience
- dynamics and spatiality of the interview
- speech, narration and voice
- sense of space and body through binaural audio-experience?

'EMPHATETIC LISTENER'

- Aleida Assmann
- combines the narrator and the reader
- witness to a witness
- W.G. Sebald (Austerlitz)
- What is empathy?

Thank you!

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