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Conversation circle/ Abstract

4th Conference on Arts-based Research and Artistic Research

## **Methodological commitment as means of belonging**

Theme: Arts-based research versus artistic research - and belonging to communities

What happens if doctor of arts becomes cast away from the academic community? Does he lose his license to do research? Does he lose his ability? Does he lose his mind?! Towards what or whom is he responsible for with his research? (He as chosen pronouns here refers to the voice of the facilitator.)

This conversation circle deals with both arts-based and artistic research by putting them to confront each other. After short introduction, based on facilitator's personal view over differences between these methodologies, the audience will be invited to discuss and track down some of the basic areas of paradigmatic belief.

Agenda for this conversation is to get in touch with the differences and seek ways to communicate between these traditions, rather than trying to eat, conquer or overlap each other or each other's substances of researcher-hood.

Four paradigmatic defence lines will be addressed during the conversation. Facilitator presents questions formulated to trigger debate on epistemological, pedagogical, ethical and institutional points of view.

During the conversation answers and ideas will be picked up and written on the whiteboard. Resulting mind map will be open for further discussion and photographing after conversation.