

**ID: 375**

**Brainstorming presentation (10 + 20 min)**

*Topics:* Digital and new materialist artistic and art educational practices and theories

*Keywords:* post-anthropocentrism, arts-based research, diffraction, artistic practice

**Non-anthropocentric situations -material-discursive apparatuses of becoming (working title)**

**Anton, Per Krohn**

Konstfack university of Arts, Crafts and Design, Sweden; [antonkrohn@hotmail.com](mailto:antonkrohn@hotmail.com)

The starting point for my Master thesis lies in an interest in what happens when new materialist and post-anthropocentric onto-epistemologies interferes with the arts, creative practice, and aesthetics. What is it to do research and create through a post-anthropocentric perspective? How can these theories be performed?

These questions are being explored through a diffractive methodology that acknowledges the projects' and my entangled position within the world. Knowledge-making, such as creative practice, art education, and research is seen as a making-with, phenomena of intra-acting agents always entangled, a knowing-through-being (onto-epistemology).

The aim of the thesis is to contribute to the field of art education and arts-based research with examples of how these theories can be played out in practice, which I hope, can spur inspiration for further experiments, speculations, fabulations and material-discursive plays.

These questions; how can these theories become concrete? What happens when they become concrete? And the reactions and inspirations this might invoke will be at the center for the brainstorming session.

"Making knowledge is not simply about making facts but about making worlds" (Barad 2007 p.91)