Dance of the Cosmos

Instructors

Resonaari: Petri Sämpi and Riikka-Helena Tuominen Annantalo: Annika Sarvela and Sanna Kuusisto

T/Act-technology: Andy Best, Aalto University (financed by CP-Association of Uusimaa)
Street dance -choreography: Akim Bakhtaoui, as a part of Dancing Finland Project
Costumes: Riikka Metsäpeura and Lea Monola (Annantalo)

Poem: Tiina Ripatti

Dance of the Cosmos combines dance, live music, and sounds produced by experimental electronic instruments, and is performed by Class Beat band and Dancehearts dance group. Dance of the Cosmos mixes imaginary experiences of flying, dance solos, inspirational words and environmental sounds. The work was created through workshops and rehearsals during autumn 2016 and spring 2017. The premiere was held on 15th of May 2017 as part of Annantalo Spring Festival.

The Groups

Class Beat rehearses at Resonaari special music school. The young members have been practicing music for several years. They have experience on stage at Savoy Theatre, Finlandia House and at many other concerts by Resonaari. Working with dance theatre has been a new and inspirational challenge.

Dancehearts is an art education group based at Annantalo Art Center. It works collectively developing the ideas and movements of the group members. The essential working method is improvisation. The core idea in this work has been how the line between dancers and musicians vanishes. Also using T/Act devices is a new and inspiring perspective on movement.

The Poem

The wind is the power, the water runs forward. The fire moves, singing.
The birds gliding, fly.
With us stays, fortunately, the power.
Onward