

Dimensions of participation – Participation and inclusion in integrated theatre in Norway

Nanna Kathrine Edvardsen
The Arctic University of Norway (UiT)

The purpose of this Ph.D. project is to examine aspects of participation in integrated theatre. What does inclusion and participation involve in integrated theatre? What social and artistic aspirations and effects can be attached to this model? How can one facilitate optimal participation in integrated theatre, and what does an integrated model lead to in terms of significance and meaning for those involved? The project includes fieldwork and practice-led action research, and will involve leading and studying a theatre group where people with intellectual disabilities and social education students work together in a devised theatre process. A desired outcome of this project is to be able to encourage the development of a model for practical pedagogical work aiming to facilitate participation in integrated theatre, and provide new dimensions to the aesthetic teaching model of social education studies at UiT (The Arctic University of Norway).

Bio:

Nanna Kathrine Edvardsen is a Ph.D. student in cultural participation at The Arctic University of Norway (UiT). In 2015, she graduated with a master's degree in Drama- and theatre communication, from Oslo and Akershus University College of Applied Sciences. Through her master project *Killing Oliver*, she examined devising as a method and discussed its' potential to facilitate empowerment when an actor has an intellectual disability. In her Ph.D. project, she's researching how one can facilitate optimal participation on the premises of those involved in an integrated theatre group.