

Acting with the other

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The poster introduces an artistic research, conducted for a doctoral degree at the University of Tampere in the years 2014-2019. The title of the research is "Acting with the Other". It consists of two artistic parts and a monograph reporting its results. The artistic parts are both theatrical performances and the ensembles working within the performances are heterogeneous consisting of both disabled and able-bodied actors. The researcher works as an equal member of the ensembles as well as a researcher. Thus, the research is artist-based and it focuses on observing and analyzing the actor-researcher's subjective experiences. The main research questions are: What it means to act with the other, in this case a colleague with learning disability? How to be and act with the other? In terms of being on the stage, what makes the difference between one and the other?

Bio:

Riikka Papunen, MA, is a Doctoral Student in the Faculty of Communication Sciences at the University of Tampere in Finland. She has conducted an artistic PhD project titled "Acting with the other" since 2013. She has a strong background as a professional performer in several theater performances and she is a proud mom of her two little sons.