

Making performance in the aftermath of London 2012: Liz Carr's Assisted Suicide: The Musical and Claire Cunningham's The Way You Look (At Me) Tonight

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The London 2012 Paralympics brought extraordinary funding and exposure opportunities for art by disabled people. Simultaneously, disabled people in the UK were severely affected by government cuts. This paper explores work that is produced in the aftermath of these events. Assisted Suicide: The Musical and The Way You Look... both received Paralympic legacy funding and address the precarious conditions disabled people face in the UK. While Carr's production uses the mainstream genre of the musical and comedy to address a highly contentious issue, Curtis' and Cunningham's piece blends philosophy, movement and touch to explore an aesthetic informed by access.

Bio:

Nina Muehlemann is a PhD candidate at King's College London, in the English Department. Her thesis sits between performance studies and disability studies and discusses the work of disabled artists in the context of London 2012. She has published in the Contemporary Theatre Reviews and presented her work at various conferences and seminars. She is a member of the IFTR Disability And Performance working group. Alongside her academic work, Nina Muehlemann also writes for Disability Arts Online.