

When King Loot met King Ludd and King Crip joined the Rebecca Riots - Disability Studies and Neurodiversity Pride in times of artistic knowledge production and the “Bologna process” at art universities

Nina Stuhldreher

This presentation is dedicated to introducing the concept of neurodiversity to the discourse on creativity and visual arts education. Description of the historic rise of the term in relation to social movements. Discussion of additional benefit for the artistic knowledge debate, risk assessment. Evaluation in context of recent changes at art academies due to Bologna process. Perspectives for curricula coordination, avoiding the trap of re-disciplinization. (Developed from practice based knowledge, with performative elements.)

Bio:

Nina Stuhldreher (Vienna / Berlin). Ex-Photography Prodigy, Ex-Magazine Editor, Ex-New Media Curator, Ex-Collaborative-Workshops-Junkie. Currently Neurodiversity Activist. Future Ex- Hacker. 2016 Lecturer on „Disability Studies, Neurodiversity Pride and Cognitive Disobedience in context of Art & Societies of Control" at University of Fine Art, Linz (Austria). Exhibitions/ Performances (selection) ZKMax Munich, Lentos Museum Linz, Secession Vienna\*\*, Museum of Modern Art Vienna\*\*, Shedhalle Zurich\*, kunstraum Munich, Columbia University NYC, 3. Berlin Biennale\*\*, Royal College of Art, London, Galerie Koch & Kessler Berlin, EARN @ Kuvataideakatemia Helsinki, galleria myymala 2 Helsinki, Kreuzberg Pavillon Berlin, Serial Space Sydney, Tin Sheds Gallery Sydney, SymbioticA Perth/AUS, Art Today Association Plovdiv/BULG, House of Art, Brno/CZ\*\*, 2nd Bristol Biennial.