

**ID: 168**

**Academic paper (20+10 min)**

*Topics:* Artistic and scientific collaborations

*Keywords:* Art, ethics, artistic responsibility, transhuman technologies, art education

## **Art and Ethics**

### **Carl-Peter Buschkühle**

Justus-Liebig-University Giessen, Germany; [cpbuschkuehle@aol.com](mailto:cpbuschkuehle@aol.com)

Art is creating like nature, Paul Klee once said. Postmodern art like bio-art is creating nature. What does it mean when art is leaving the image sector and becomes reality? The question of ethics arises. In the hermetic space of the image art is free to create visions that can touch and cross the borders of human existence. If artistic vision and reality-creation merge the human existence is touched directly. The aesthetic distance of image and reality is bridged, the space for critical contemplation is apparently removed. Do artists who are working in the field of transhuman technologies (bio-technology, digital technology) face a new kind of artistic and societal responsibility? Can we discover elements of ethical thinking in the tradition of artistic thinking? Are there new challenges for art education in times when artistic phantasy and advanced technology join in reality creating projects? Can art education, reflecting on the ethics of aesthetics, contribute to an ethical education, that is even the education of the authors of technological and societal change? The presentation will discuss these upcoming questions of an art education in times of transhuman developments in politics, industries, and art.