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Academic paper (20+10 min)

Topics: Contemporary artistic and art educational approaches to diversity and cultural changes

Keywords: biodiversity, soil, turf, microbes, climate change, pollution, ice, permafrost, Nato, extraction industry, anthropology, site-specific, art, inuit, Greenland

Rubies and Ice

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I will present and discuss fresh material from a field work and seminar excursion to Nuuk, Greenland (June 2018). This intensive excursion and course combines research, discussions, and fieldwork by bringing together students from Aalto University and University of Iceland and researchers, artists, community organizers, politicians, and activists in Greenland. We seek to foment discussion between various interest groups in the Arctic region about environmental politics, economy and social and ecological transformations. The ultimate aim is to gain understanding about global transformation by way of artistic research and work in communities on Greenland - at the very frontiers of climate change, extraction industry, loss of biodiversity, and pollution.