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Artistic research and art education

Joachim Fritz Willi Kettel

University of Education Karlsruhe, Germany; joachim.kettel@ph-karlsruhe.de

Artistic research and art education

Artistic research or art as research has been a highly discussed and highly controversial field of expansion of the arts at the latest since the opening clause of the artistic study subjects at the universities and universities for scientific dissertations through the Bologna process. In addition to the possible acquisition of new perspectives on art and research, there is the danger of inappropriate use of art by neoliberal economies and their interest in maximizing the use of new resources by means of maximizing profits, whereby art is merely a function-oriented task. My contribution examines Boltansky's and Chapiello's insights into the functionalization of artist criticism in the concept of neoliberal economics, the discourse on art as research in the context of art science, art and media philosophy, and artistic present-day production of the present and derives from this essential parameters for a research concept of artistic art education or contemporary art education.