

ID: 137

Poster

Topics: Contemporary artistic and art educational approaches to diversity and cultural changes

Keywords: Visual Arts Education, Collage Technique, Visual Arts Teacher Candidates

Visual Arts Teacher Candidates' Views regards the Used of Collage Technique

Görkem Utku Alparslan¹, Ceren Tekin Karagöz¹, İbrahim Karagöz²

¹Pamukkale University, Turkey; ²Republic of Turkey, Ministry of National Education, Kezban-Ali Çınar İmam Hatip Secondary School; gorkemutku89@gmail.com

Collage is one of the important factors in visual arts education with giving opportunities to make different designs economically and helping creativity development. For this reason, it is important to learn what visual arts teacher candidate thinks about using the collage technique and how they will integrate into new teaching methods to professional life. One of the non-probabilistic samplings, typical case sampling was used to identification of students participating in the study. The group of the study is composed of 10 students who work in collage technique and 10 students who do not work with collage technique in the main art workshop classes in the education faculty of the fine arts education department in Turkey. The research was carried out using qualitative research methods. Semi-structured open-ended interview questions were used to collect data. Content analysis will be used in the analysis of the data. The research findings have not been analyzed yet, therefore, the results of the research will be shared later.