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Academic paper (20+10 min)

Topics: Digital and new materialist artistic and art educational practices and theories

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Weave in open door

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In my Master Thesis from 2016 I studied a teaching situation formed as a weaving project with pupils at the age of 9-10. I looked upon their meetings with the materials and craft. The children played with the balls of yarn, and found other ways to use the materials than those prescribed by me. What I point out in this thesis is the spontaneity and unforeseen which may appear in a teaching situation, and how this can be seen as a resource. In my Phd-project I will investigate how this resource can utilize and contribute the material practices in the subject of Art and Crafts in Norwegian elementary school. How can a view upon *the materials as an actor* in a didactic meeting contribute? In which way can contemporary art *open up* the teaching situation? Can the answer to these questions show us a new side to what pedagogy can potentially be?

Through action research, in collaboration with teachers, pupils and artists, I will investigate what appears in meetings in the teaching situation. I start already this autumn to follow pupils at the age of 6-10 who are invited through DKS (The cultural schoolbag) to make a weaving universe with ropes found in the shoreline together with artist Elin Igland. I will continue to cooperate with teachers and pupils in the frames of teaching. My focus on materials as an actor actualizes the thoughts in New materialism.