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How soon is Now? Post-visual culture, 'after' all

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Close to twenty years ago, there were heated debates about the future of art education, and of the relevance of Visual Culture. At the center of these deliberations was the question of timeliness and belonging: What kind of knowledge and skills do students presently need, here and now? What is the (new) identity for the field? Today, these concerns seem incompatible with experiences of the *Now*. This presentation engages the question of what post-visual culture might do for art and its education, now. We deploy the term *post* to try to resist the search for a new paradigm or future trajectory by troubling time, belonging, and the very conditions of art education itself. In the light of temporal diffractions, post-truth post-internet art manifestations, we make problematic the very question of what comes *after*, to interrupt the always already question of futurity and belonging: How soon is now?