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The unfamiliar grey matter(s)

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I'm interested in collaborations between artists and scientists, and how they generate new knowledge. In this presentation I'll consider Visual Art Practice as Research (Sullivan). I'll be speaking about my own art practice, and in particular my exhibition entitled 'Talking Brains' at King's College Cambridge in January 2018. In the presentation, I offer a brief discussion of the concepts of 'artful inquiry' and 'mindful practice', and how these concepts as research models are generative. I then go on to raise questions of personally situated knowledge production as a research strategy that crosses the disciplinary boundaries of art and science. I will consider how my exhibition - operating as a hosted space for display and conversation much like the 17th and 18th Century Salon - functions as an opportunity to engage in (thereby generating) dialogue between artists (me), scientists (neuroscience and other students at Cambridge), and educators (PGCE Art & Design teachers). Generating trans-disciplinary (Foucault) conversation on the brain, ways of seeing, and ways of being. I'll conclude with reflections on how collaborative knowledge production generates multi-perspectives and thus un-anticipated knowledge.