

ID: 220

Academic paper (20+10 min)

Topics: Artistic and scientific collaborations

Keywords: architecture, documentation, drawing, painting, terminology

Wherever I go, I see...

Barbora Prehnilova

Jan Evangelista Purkyně University in Ústí nad Labem, Czech Republic; pre.barbora@gmail.com

The post with the title “Wherever I go, I see...” is an educational project that is a part of my dissertation work and which is called ‘Historical sites of Olomouc from the point of view of a historian of architecture and an artistic painter’. In the dissertation, I am comparing how a historian and an artistic painter looks at a site, what is the difference in their attitudes and what documentation techniques are used by each of them. Collected materials are the main source of information for the project “Wherever I go, I see...”. The main goal is not to only show selected sites but also by using comprehensive overview and visual materials present how we perceive our everyday-life surroundings. Furthermore, the goal is to encourage the public to think about what they can notice in particular while they routinely move around the city, especially in regards to the selected sites - how we can read them, what we can read in them and how we can document them. The aim of my dissertation is not to only point out how the two dissimilar fields can cooperate with each other but also encourage the public to sometimes stop, while commuting or walking on known paths, look around and see what they are actually looking at and inspire them to document the site or place by themselves rather than taking pictures, which will most likely become just a part of their backup hard drive.